

Tibetan Film Series



Thursday, August 26, 2010

“Little Buddha” (1993)

Director: Bernardo Bertolucci; Winner, Italian National Syndicate of Film Journalists (Silver Best Cinematography)

Discussion to follow.

7:00 p.m., 212 MacMillan Hall

Sponsored by the Center for American and World Cultures



Thursday, September 2, 2010

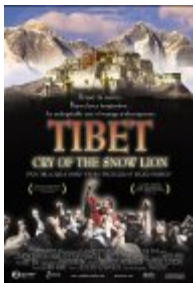
“Kundun” (1997)

Director: Martin Scorsese; Winner of the National Society of Film Critics Awards and the New York Film Critics Circle Awards for Best Cinematography

Discussion to follow

7:00 p.m., 212 MacMillan Hall

Sponsored by the Center for American and World Cultures



Thursday, September 16, 2010

“Tibet: Cry of the Snow Lion” (2002) (Documentary)

Director: Tom Piolet; Best Documentary, Santa Barbara International Film Festival

Discussion to follow.

7:00 p.m., 212 MacMillan Hall

Sponsored by the Center for American and World Cultures



Thursday, October 7, 2010

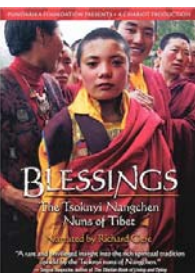
“The Cup” (1999)

Director: Khyentse Norbu; Winner, Munich Film Festival

Discussion to follow.

7:00 p.m., 212 MacMillan Hall

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Thursday, October 28, 2010

“Blessings: the Tsoknyi Nangchen Nuns of Tibet” (2009) (Documentary)

Director: Victress Hitchcock

Discussion to follow.

7:00 p.m., 212 MacMillan Hall

Sponsored by the Asian and Asian American Studies Program, the Center for American and World Cultures, the Department of Comparative Religion, and the Miami University Libraries

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Dialogue and Discovery: Miami University Hosts HH the XIVth Dalai Lama, please visit:

<http://www.miami.muohio.edu/dalai-lama/related-events/index.html>